**CONDITIONS OF PARTICIPATION**

***INTERNATIONAL JAZZ PLATFORM FOOTPRINTS EDITION***

**§ 1**

**General conditions**

1. The document stipulates the general conditions of participation in *International Jazz Platform* *Footprints Edition* organized by the *Wytwornia Foundation* based in Lodz, 29 Lakowa Street, hereinafter referred to as the Organizer.
2. Duration of the project:

* Intl Jazz Platform Footprints Edition Lodz: Jul 18 – 22, 2021 (50 participants)
* Tour in Europe with a selected band: Jun 2021 - April 2022 (6 participants).

**§ 2**

**Terms used**

Terms used in the document:

1. Organizer – *Wytwornia Foundation.*
2. *Intl Jazz Platform* Footprints Edition – 5-day workshop for creative jazz and improvised music.
3. *Footprints* – is a 4-year programme to support young European artists and agents in order to improve the skills and know-how of new professionals in the music sector. Focusing on the social, ecological and economic aspects of artistic careers, Footprints aims at facilitating the circulation of artists in Europe.
4. Participants – people chosen by means of an open call.
5. Staff:

* accomplished musicians who are going to run the artistic workshops and bands:

Lotte Anker (sax)

Havard Wiik (piano)

Susana Santos Silva (trumpet)

Petter Eldh (double bass)

Gard Nilssen (drums)

* 4 partners of the Footprints project:

BIMHUIS (NL), DRUGA GODBA (SLO), MUSIC AUSTRIA (AU), OSLO JAZZ FESTIVAL (NO) and experts which shall be published soon.

1. Office of the Organizer – 29 Lakowa Street, Lodz.

**§ 3**

**Details of the project**

1. The main aim of *Intl Jazz Platform Footprints Edition* is to create favourable conditions for participants to learn through experience and practice.
2. The purpose of the Programme is to encourage and support diversity, search for individual language, sound and inspiration as well as unlock participants’ creativity. Programme of *Intl Jazz Platform* *Footprints Edition* is divided as follows:
3. Participation in Intl Jazz Platform Footprints Edition in Lodz. 50 selected participants will take part in the following activities:

* Instrumental workshops,
* Workshops in small ensembles (combos),
* Individual meetings with teachers,
* Informal evening meetings and jam sessions in *Wytwornia club*,
* Master concerts,
* Seminars with experts,
* Meetings with promoters and Footprints project partners,
* Final concerts of all bands.

1. The mentoring program. 6 selected participants will take part in the mentoring programme. Each mentor will be in charge of an artists and their band as well as Footprints’ trained agent. The mentor will help them prepare for their tour and develop their network of contacts in Europe.
2. This mentoring program will lead to a tour in Europe which will take place between June 2021 and April 2022:

* 6 participants (and their bands) will be assigned to an agent selected within the project and sent for a tour in Europe co-organized and financially supported by the project’s staff,
* each tour will include appr. 10 concerts in a selected area.

**§ 4**

**Participants**

1. Participants of *Intl Jazz Platform Footprints Edition*: 50 artists having individual musical aspirations and interested in modern approach to music shall be selected to take part in the *Intl Jazz Platform Footprints Edition.*
2. Out of 50 participants of *Intl Jazz Platform Footprints Edition* two more selections will follow:

* 6 artists from the following countries: Poland, France, Norway, Austria, Slovenia and Holland will be selected for Footprints tours.

1. Recruitment process is open.
2. People playing on all kinds of instruments as well as vocalists can apply to *Intl Jazz Platform Footprints Edition*.
3. Only people over the age of 18 can apply to *Intl Jazz Platform Footprints Edition.*
4. Good knowledge of English language is required.

**§ 5**

**Conditions of participation in *Intl Jazz Platform Footprints Edition***

1. Participation in *Intl Jazz Platform* *Footprints Edition* is free.
2. The participant declares his\her availability and readiness to take part in:

- *Intl Jazz Platform Footprints Edition* within the dates Jul 18 – 22, 2021,

- additional training day for Footprints artists on Jul 17, 2021,

1. The participant declares his\her availability and readiness to work on the tour with a selected agent within the period of time June 2021 and April 2022.
2. Musicians shall apply by sending the completed application form (Attachment No. 2 to this document) together with the recording that best display their instrumental talent in a mp3 format (max. 5 minutes, max. file size: 10MB) to the e-mail address: jazzplatform@wytwornia.pl.
3. **The application form and recording in a mp3 format shall be sent to the e-mail address:** [jazzplatform@wytwornia.pl](mailto:jazzplatform@wytwornia.pl) **by April 30th , 2021.**
4. Participants shall be selected by the staff of *Intl Jazz Platform* and representatives of the Organizer on the basis of the submitted application forms and recordings.
5. The candidates shall be informed about the results of the recruitment process via e-mail till May 20th, 2021. A list of selected candidates shall be also published on the *Organizer’s* website.
6. Selected candidates shall obligatorily confirm their participation in *Intl Jazz Platform* till **May 25th, 2021** by sending an e-mailto the e-mail address: jazzplatform@wytwornia.pl.**.**   
   Otherwise, a candidate from the reserve list shall be selected to his\her place.

**§ 6**

**The Organizer shall:**

1. Cover the following costs for Intl Jazz Platform Footprints edition in Lodz:

* travel costs for Lodz,
* accommodation,
* sustenance.

1. Cover the following costs for 6 artists selected to Footprints tours:

* artistic fees – 300 euro per band member per concert (around 10 concerts).
* travel costs,
* accommodation,
* sustenance.

1. Not provide the personal accident insurance for the participants during *Intl Jazz Platform*. Providing insurance on one's own is suggested.
2. Ensure the organizational supervision of *Intl Jazz Platform*.

**§ 7**

**Final provisions**

1. Participant of *Intl Jazz Platform* *Footprints Edition* shall comply with the provisions specified in this document.
2. The document is effective on the date Feb 23rd, 2021 and is in force throughout the duration of *Intl Jazz Platform* in Lodz as well throughout the first edition round  of Footprints project.
3. The document is available on the website www.letniaakademiajazzu.pl and in the office of the Organizer.
4. Any matters not covered by this document shall be settled by the Organizer.
5. The Organizer reserves the right to cancel the project and immediately inform the Participants about its decision.
6. The Organizer reserves the right to change this document and to interpret its provisions.
7. By applying to *Intl Jazz Platform* *Footprints Edition* you agree to above mentioned provisions.