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Music industry constitutes an important driving force of the European culture. Over the last few decades, it has changed significantly, being now at a point of rethinking itself. Especially now, it is facing challenges that are putting its future at risk. The ongoing crisis has unearthed the already existing problems of our sector that need to be addressed systematically and holistically.

Footprints is a new collaborative project that aims at reforming the music sector and introducing the values of social, economic and environmental responsibility to its activities. Created on the initiative of the Periscope from Lyon and Wytwórnia Foundation from Lodz, Footprints is a direct continuation of Jazz Connective project which has been implemented by 6 European countries within the years 2018 – 2020.

Footprints will introduce a series of activities aiming at helping all the actors of the music sector to move around the European music market and at consolidating the European creative music community around the values we currently need more than ever.

Together with 4 experienced European partners Bimhuis from Amsterdam, Druga Godba from Ljubljana, Austrian Music Export from Vienna and Oslo Jazz Festival, the project plans to provide education, training and mentoring programmes for artists, agents and promoters.

## **Mentoring**

Selection of 12 artists and 12 agents from Europe.

Creation of mentorship groups of artists, agents and project partners working together on European touring programmes.

## **International circulation**

Organization and creation of European tours for artists and agents supported by European mentors.

## **Ressources**

Publishing & promoting results of research, case studies and analysis towards a more responsible music industry.

## **Facilitating**

**Intl Jazz Platform:** Professional and artistic educational scheme for 12 selected artists in Lodz (PL).

**Périscope / Lobster:** Professional educational scheme for 12 selected agents at Périscope (FR).

## **Certification**

Creation of an expert team ensuring the introduction of social, economic and environmental responsibility into the music industry all along the duration of the project, based on partnership with all regional networks

## PROJECTS MEMBERS

[Wytwornia Foundation](#) (Łódź, Poland): Wytwornia Foundation is a non-profit organization, organizer of the annual jazz festival – Summer Jazz Academy and the educational scheme for professional artists – Intl Jazz Platform.

[Austrian Music Export](#), (Vienna, Austria): is a joint initiative of the Austrian Music Information Center mica – music austria and the Austrian Music Fund. Their aim is to be a service and resource centre for Austrian music exporters through European and international cooperation.

Stichting [BIMHUIS](#) (Amsterdam, Netherlands): The BIMHUIS promises the audience a reciprocal concert experience in a beautiful place, where state-of-the-art, groundbreaking jazz is created. The BIMHUIS, like jazz itself, is an open form, continuously developing, in relation to the world – a mentality.

[Oslo Jazz Festival](#) (Oslo, Norway): The Oslo Jazz Festival is a non-profit foundation with the purpose of producing a festival of 60-70 concerts at 15-18 venues in the center of Oslo every year in week 33. The festival was founded in 1986 and covers a broad range of jazz styles.

[Druga Godba](#) (Ljubljana, Slovenia): Druga Godba is one of the most prominent music festivals in Central Europe, with a concept and approach that sets it apart from other festivals in this part of the world. For more than three decades.

[Périscopes](#) (Lyon, France): Periscope is a living space aiming at creating and broadcasting innovative music. Periscope is organizing about 150 shows/year, as well as social and educational projects along with cultural screenings, talks, workshops and performances but also an important residency program which contributes to the project's artistic identity.

# Call for

**foot  
prints**  
Sustainable Music  
across Europe

## applications !

- Bookers • Producers • Managers
- Scholarship
- Mentoring
- Tour in Europe in 2023

**Deadline 14<sup>th</sup> February**

### **WHO: 6 AGENTS**

The participants can be students or graduates of specialized academies, but also people working in the cultural field and wishing to develop a new activity. Participants will need to be highly motivated and show a desire to engage in the development of an entrepreneurial activity. They must have knowledge and skills in the music field and be able to work in autonomy.

Participants must be at least 18 years old and fluent in English

Participants must live in one of these countries: **Poland, Austria, Netherlands, Norway, Slovenia, France**

**WHAT: Les Ateliers Spring Campus, training programme for agents**

**WHEN : 2 – 6 May 2022**

**WHERE : 11bis rue Dugas-Montbel, 69002 Lyon, France – Le Périscope**

- + Participation to the INTL Jazz PLatform in Lodz (PL) : 10 – 14 July, 2022**
- + Tour in europe with Footprint's artists : season 2022–2023**

Les Ateliers Spring Campus is dedicated to support a promotion of 6 agents via :

- 5-day of workshops for 6 young agents with experts
- Meetings with the future mentors
- 1 bursary of 4000 € for each agent
- Participation for Les Ateliers Spring Campus :
  - travel costs for Lyon,
  - accommodation during Les Ateliers Spring Campus,
  - sustenance during Les Ateliers Spring Campus

In addition to Les Ateliers Spring Campus , the programme includes :

- Participation for the **INTL Jazz PLatform**
  - travel costs for Lodz,
  - accommodation during Platform,
  - sustenance during Platform
- Mentoring to organise a tour with one Footprint's artist and their band (around 10 concerts during the period between Jun 2022 and April 2023)
  - travel costs & accommodation for tours

Footprints will award bursaries to each agent for the development of their activity and organisation of the tours in Europe with selected Footprints' artists. They will be associated with a set of objectives and a development programme, prepared in advance by each candidate, which will be worked on during the workshops.

This SPRING CAMPUS will allow the meetings of the mentors and the future assignment of a mentor for each agent. Each mentor will follow 1 agent during 1 year for the preparation of their tour, the development of their network, the structuration and development of their business project. Each mentor will also put their agent in contact with various artists and the distribution network under construction.

The development and structuration of their network, tour and business project will include the various issues of the social approach to performing arts professions, ecological impacts, general principles, calculation methods and levers for action, economic approaches, tools and means of action for innovation in culture, and societal issues of music in Europe and means of action for public awareness.

# APPLICATION

## HOW TO APPLY :

APPLICATION MUST BE SENT UNTIL THE **14TH OF FEBRUARY**

Applicants shall send the following information + a CV to  
[periscope.abroad@gmail.com](mailto:periscope.abroad@gmail.com)

The shortlisted candidates will be invited for the interviews that will take place via zoom in February 2022.

**We recommend you copy/paste the following elements to be sure not to miss any infos required.**

## **PART I**

*Full name:*

*Address:*

*Telephone number:*

*E-mail address:*

*Date of birth:*

*Gender (M/F/O) :*

## **PART II**

Please, describe your professional and academic background in the musical field in your country and in Europe:

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Please, describe why you would like to take part in the Footprints project:

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## **PART III:**

Please confirm that you have read the document "Conditions for participation in Footprints" and that you accept all its provisions. You will be asked to sign the document upon selection to the programme.

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*The candidates selected for the interviews shall be informed about the time of the interviews within 7 days of announcing the shortlist. The final results of the recruitment process will be announced via e-mail **by March 1, 2022**. A list of selected candidates shall be also published on the website*

[footprints-europe.com](http://footprints-europe.com)